

THE DAILY TEXAN

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UT alumni get experimental as band Cactus Peach

bit.ly/bt_cactus_peach



Horns fall to Baylor, struggle with turnovers in last regular season game of the year

SPORTS PAGE 7

>> Breaking news, blogs and more: www.dailytexanonline.com @thedailytexan facebook.com/dailytexan

Monday, December 5, 2011

THE WEEK AHEAD

TODAY

'Conspirare Christmas'

Craig Hella Johnson directs a unique Christmas concert combining popular songs and classic carols to create a collage of holiday music. Beginning at 5 p.m. at the Long Center, the concert will feature Mela Sarajane Dailey, Matt Alber, and Tom Burritt. Tickets are now on sale for between \$25 to \$75, \$10 for students.

TUESDAY

'The Ice Storm'

From 6 to 9 p.m. the Blanton Museum will be showcasing "Ice Storm," a film directed by Ang Lee ("Brokeback Mountain") depicting the story of a 1970s suburban family that opens up to casual sex and alcohol before a terrible ice storm hits. Admission is \$35 for students, faculty and seniors, \$50 for the general public, with a talk on author adaptations following the film.

WEDNESDAY

Until next time

Last paper of the Fall 2011 semester hits stands. The Daily Texan will resume printing next year. Good luck on your finals, happy holidays and have a happy new year.

Today in history

In 1933

After 13 years, the 18th Amendment of the U.S. Constitution is repealed, ending the national alcohol prohibition.

Inside

In World&Nation: All aboard the 'Panda Express' [page 3](#)

In News:

Students demonstrate with a die-in [page 5](#)

In Sports:

Swimming and diving teams on top [page 8](#)

In Life&Arts:

This Year in Culture: From Gosling to Goblin [page 12](#)



Quote to note

It was really a tale of two halves. I threw some great balls in some certain situations and then there were certain balls that I shouldn't have thrown. There's no excuse for that.

— **Case McCoy**
Quarterback

SPORTS PAGE 7



Photo courtesy of Sam Gabrieliants

The University of Texas graduated about 3,100 students during fall commencement on Saturday and Sunday, including 2,124 undergraduates, 740 master's degrees students, 221 doctoral students and 15 law students.

New year, new grads

Commencement ceremony occurs despite rainy weather

Thousands of Longhorns donned their caps and gowns this weekend to celebrate graduation, marking the end of their time at the University.

About 3,100 students graduated this

semester, including 2,124 undergraduates, 740 students who received master's degrees, 221 doctoral students and 15 law students, according to the Office of the Registrar.

Fall commencement ceremonies took place on Saturday and Sunday with each college holding separate convocations.

In addition, Texas Exes hosted a commencement weekend open house for the recent graduates to come and toast to their degrees on Saturday, called The Great Texas Exit.

For many graduates, this marks the time where they will try to find work and begin their career, which may prove diffi-

cult for some in the current economy. According to the U.S. Bureau of Labor Statistics, the unemployment rate of Texas is 8.4 percent, below the current national rate of 9 percent. The University offers career services to graduates to assist in deciding what to do after graduation.

— *Colton Pence*

Occupy Austin marches in opposition to big banks

By Nick Hadjigeorge
Daily Texan Staff

Occupy Austin protesters marched from the Capitol to the corner of 24th Street and Guadalupe Street on Saturday to express their opposition of banks that received bailout funds and to celebrate the restrictions lifted from protesters on Capitol grounds.

The group of about 75 people, escorted by police, protested in the "December 3rd: Be Heard" march in front of the Chase and Wells Fargo banks on Guadalupe Street and gave their support for the University Federal Credit Union on the wet Saturday afternoon.

Protester Dave Cortez said two people closed their bank accounts on Saturday and approximately \$500,200 has

been withdrawn from major banks in Austin since the movement began their bank action efforts.

Protester Ihor Gowda said the group was happy to march regardless of the rain because of the new state policy that allows protesters to have 24-hour access to the Capitol grounds.

"We don't know what made them change their policy," Gowda said. "It's kind of mysterious, but I think they are trying to avoid the legal implications of a lawsuit challenging their old three hour policy."

English graduate student and protester Trevor Hoag said Saturday's march adjacent to the University increases the visibility of the movement, but he is

OCCUPY continues on **PAGE 2**



Dave Cortez holds a modified American flag at the capitol on Saturday afternoon. Cortez was at the "December 3rd: Be Heard" march, in which nearly 75 Occupy members marched from the capitol to the Chase and Wells Fargo bank branches on the Drag.

Jorge Corona
Daily Texan Staff

Archive features Guatemalan documents

By Sylvia Butanda
Daily Texan Staff

A digital archive featuring millions of images and documents from the National Police of Guatemala could help people searching for family and friends who have disappeared, said Karen Engle, law professor and co-director and founder of the Rapoport Center for Human Rights and Justice.

The Rapoport Center, the Teresa Lozano Long Institute of Latin American Studies and UT Libraries hosted a conference where panelists discussed a wide-range of topics, such as how the use of the archive has helped with the progress of human rights cases and research in Guatemala.

Engle said the information in the archive became public in 2009 when Guatemala passed a freedom of information law, and on Friday the UT Libraries made much of the archive available online.

ON THE WEB:

Take a look at the online archives at

<http://ahpn.lib.utexas.edu/>



Jorge Corona | Daily Texan Staff

Steve Stern from the University of Wisconsin at Madison speaks at the unveiling of Guatemalan police archives at the UT law school Friday.

The archive's coordinator, Gustavo Meoño, created the archive from a warehouse of decomposing documents at the national police headquarters that was found more than six years ago in Guatemala City. The warehouse's existence had been denied by the country's government and police force, according to UT's website.

Now, Meoño and his team have transformed these documents into a world-class archive that chronicles the history of the national police for the past 100 years.

He said this archive has helped and will continue to help uncover the history of Guatemala, specifically the

ARCHIVES continues on **PAGE 2**

Agency reviews creationist group's place on charity list

By Allison Harris
Daily Texan Staff

A state agency has delayed a determination about a creationism research institute being included on a list of charities state employees can donate to through paycheck withdrawals.

The State Policy Committee heard a complaint during a meeting Friday, lodged by integrative biology professor David Hillis, against the Institute for Creation Research being included on the State Employee Charitable Campaign list. The list includes almost 500 charities and registration for the campaign runs from Sept. 1 through Oct. 31.

The committee decided to delay a decision on the case until all charities are reviewed for next year, beginning with a meeting March 23, committee chairwoman Janice McCoy said. Next year, the Sunset Advisory Commis-

sion, a legislative panel that examines state agencies to determine whether they should be revised or closed, will also be reviewing the policy committee, she said.

"The general consensus of the policy committee was that there are probably several organizations and charities that are part of our master list of charities that potentially need to be reviewed," said McCoy, who is also chief of staff for Texas Sen. Troy Fraser, R-Horseshoe Bay.

The Institute for Creation Research conducts "scientific research within the context of biblical creation," according to its website. The ICR did not respond to a request for comment on Friday.

The Dallas-based institute has been included on the campaign's list for two years, McCoy said. By

ICR continues on **PAGE 2**



Danielle Villasana | Daily Texan Staff

Alumnus David Reeves, far right, walks on South Congress Avenue Sunday afternoon with his wife, Cindy Reeves, with UT umbrella. Becky Finley, far left, and Carol Abbott also shield themselves from the rain.

ARCHIVE continues from PAGE 1

time period of 1975-1985, when the majority of human rights violations were committed during the country's civil war.

"The archive is fundamental for criminal investigations and persecutions in Guatemala," Meoño said. "Historical, cultural and sociological investigations can all be stemmed to the archive and can advance the transition of justice."

The archive is currently comprised of approximately 80 million images and documents, and about 13 million are already digitized and available on the archive's website.

Christian Kelleher, archivist for

the Benson Latin American Collection and project manager for the Human Rights Documentation Initiative, led the presentation of the website.

Kelleher navigated the audience through the website's structure and discussed how to go about searching for documents and viewing them.

"We tried to make the experience of using this online archive as close to the experience of someone using the original archive itself," Kelleher said. "There's very limited indexing that can lead to direct access to the document, so identifying any material or looking for

any document takes a lot of work to find."

Charles Hale, director of the Teresa Lozano Long Institute of Latin American Studies and Benson Latin American Collection, said students could find the archive valuable for many purposes.

"Students can learn how to navigate large data sets, explore the complexities of Guatemalan history — deeply intertwined with that of our country — and work in support of initiatives in Guatemala to protect human rights, bring perpetrators to justice and build a more just and democratic society," Hale said.

ICR continues from PAGE 1

law, charities on the list are required to provide "direct or indirect health and human services," according to the campaign's website.

Hillis said the ICR does not meet the requirements set by law for charities on the list.

"The ICR is plain and simply a religious group that promotes only a particular religious viewpoint, and has absolutely nothing to do with 'direct or indirect health and human services,'" Hillis said.

Hillis said he was disappointed the policy committee did not take action on the case but hopes for a resolution in the future.

"At least the problem seems to be in the open and on the table for discussion now," he said.

Integrative biology professor Daniel Bolnick said the ICR undermines the research he does.

"My job is to understand and conduct research on how evolution happens," Bolnick said. "I certainly have a special interest in seeing that the teaching of evolution is done properly and adheres to what we know scientifically about the subject."

Mike Markl, who served

as chairman of the committee until Oct. 31, says the requirements for a charity to be included on the list allow for a broad range of services.

"It's more broad than I think most people would think," said Markl, who is also payroll director of the state's Health and Human Services Commission. "It speaks to education, an educational component. It speaks to social implementation and

socialization."

Markl, who served on the committee for seven years, said challenges to affiliates on the list have occurred infrequently. Markl recalled an example where people opposed to hunting challenged

a charity that provided hunting instruction and education to young people.

The campaign raised more than \$9.8 million last year. Markl said he was proud of how the campaign was able to raise money by making the process easier for state employees.

"There's cancer research, heart research, there's diabetes research," Markl said. "There's all sorts of very beneficial, helpful charities that help people in need."

—David Hillis, integrative biology professor

At least the problem seems to be in the open and on the table for discussion now.

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The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 Whitis Ave., Austin, TX 78705. The Daily Texan is published daily, Monday through Friday, during the regular academic year and is published twice weekly during the summer semester. The Daily Texan does not publish during academic breaks and most Federal Holidays, and exam periods. Periodical Postage Paid at Austin, TX 78710. POSTMASTER: Send address changes to: The Daily Texan, P.O. Box D, Austin, TX 78713. News contributions will be accepted by telephone (471-4591), or at the editorial office (Texas Student Media Building 2.122). For local and national display advertising, call 471-1865. Classified display advertising, call 471-1865. For classified word advertising, call 471-5244. Entire contents copyright 2011 Texas Student Media.

The Daily Texan Mail Subscription Rates

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Summer Session	40.00
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OCCUPY continues from PAGE 1

disappointed with UT's overall response to the Occupy Austin protests.

"It's frustrating for me to see thousands of students at other schools protesting with Occupy but not at UT," Hoag said.

Hoag said Occupy UT will attract more participants when students learn more about the group after they host more events in the future.

"If students know more about what they can do, then they will get more involved," Hoag said. "It's not about anyone's particular ideology, and we invite everyone to participate because these issues affect us all."

Protester Jamie Tilley said the

public reaction to the march was extremely supportive.

"People gave us a lot of peace signs and horn honks," Tilley said. "In the past we've had some negative reactions, but today there was pure support."

Bryan Gellerup, a protester who closed his Chase bank account during the march, said the clerks were friendly until he told them why he wanted to close his account.

"I said they were an evil corporation," Gellerup said. "I told them I disagreed with their banking practices, and that's when they kind of got short with me."

Gellerup said he was happy to participate in a march so close to the

The University Panhellenic Council awarded \$12,000 in scholarships for 2011

Spring 2011 Scholarship Recipients: Panhellenic Scholarship

Kenna Garinger- Alpha Phi
Macy Crabb- Pi Beta Phi
Stacia Damron- Delta Gamma
Katie Hartley- Delta Delta Delta
Caleigh Wilson- Zeta Tau Alpha
Isa D'Aniello- Alpha Epsilon Phi
Sarah Wallace- Kappa Kappa Gamma
Jennifer Rapp- Pi Beta Phi

New Member Scholarship

Holland Finley- Delta Delta Delta
Mary Carpenter Memorial Scholarship
Kenzi Thompson- Chi Omega

Fall 2011 Scholarship Recipients Panhellenic Scholarship

Rachel Sherman- Kappa Kappa Gamma
Willa Jolink- Kappa Kappa Gamma
Tatum Jolink- Kappa Kappa Gamma
Lauren Morales- Zeta Tau Alpha
Cadie Carroll- Alpha Phi
Katie Howard- Delta Gamma
Andrea Velazquez- Sigma Delta Tau
Jennifer Chalos- Alpha Chi Omega
Greer Gaddie- Chi Omega
Kenzie Thompson- Chi Omega
Isa D'Aniello- Alpha Epsilon Phi
Laurann Hofweber- Delta Delta Delta

THE DAILY TEXAN

Volume 112, Number 93

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FOR THE RECORD

Correction: The editorial "Gerrymandered confusion," which ran Wednesday, incorrectly reported that the U.S. Department of Justice is reviewing the maps drawn by the Texas Legislature. The maps are under review by the U.S. District Court for the District of Columbia, not the Justice Department.

Because of a reporting error, Friday's page 2 news story about Richard Lariviere misattributed Richard Flores' quotes to Joel Suarez.

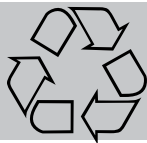
TOMORROW'S WEATHER

High
48



Low
33

Where's Waldo — Aaron West edition



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NEWS BRIEFLY

Small plane crashes in Colorado, weather complicates recovery

SILVERTON, Colo. — Authorities say all four people aboard a small plane died when it crashed in the southwest Colorado mountains.

Federal Aviation Administration spokesman Mike Fergus confirmed the deaths Sunday. No names have been released.

The Socata TB-21 crashed at about 3 p.m. Saturday. Local officials say the crash was about one and a half miles from Silverton.

Fergus says the debris field covered more than a mile.

A San Juan County official says the body of one victim was being removed from the site Sunday. It was unclear how long recovery work would continue because weather was worsening.

Weather cut the search short on Saturday. Silverton temperatures dipped to 4 degrees overnight, and up to 10 inches of snow fell at the scene.

Man found dead on campus Occupy Denton campsite

DENTON — An official at the University of North Texas says a man has been found dead at a campsite on the school's campus where Occupy Denton protesters have been gathering.

The Dallas Morning News reports that university spokesman Buddy Price says officers from the school's police department found the man's body Saturday after someone called authorities. Price says no one else was at the encampment when police arrived.

He told the newspaper the man is believed to have been a member of the Occupy Denton encampment.

The man's name and age have not been released. An autopsy is pending. University police referred calls to Price on Saturday night. Price did not immediately return a phone call to The Associated Press.

Denton is about 40 miles northwest of Dallas.

Former NFL player accused of sexual harassment at game

ARLINGTON — Former NFL great Charles Haley was issued a citation after being accused of slapping a woman on the buttocks during the Dallas Cowboys' game against the Miami Dolphins on Thanksgiving.

A police report said the woman found the contact inappropriate and was offended, and that a third party corroborated her accusation.

Police spokeswoman Tiara Richard said Friday that Haley denies the claim, and he faces a choice of either paying a fine or contesting the matter in court. Richard said the woman works at Cowboys Stadium.

A phone call to Haley from The Associated Press was not immediately returned.

Haley played defensive end and linebacker during 12 seasons in the NFL with San Francisco and Dallas, winning five Super Bowls. He was added to the Cowboys' Ring of Honor on Nov. 6.

Indian police break up Muslims gathering in protest of curfew

SRINAGAR, India — Baton-wielding police in Indian-controlled Kashmir have broken up Muslim religious processions being held in defiance of a strict curfew in the disputed Himalayan region.

At least 30 people were detained Sunday after police imposed the curfew in the territory's main city, Srinagar, to prevent gatherings marking the Muslim holy month of Muharram from developing into anti-India protests.

Srinagar police chief Ashiq Bukhari says a group resisted police efforts to disperse their gatherings and scuffles broke out, but no one was reported injured.

Large public gatherings have been banned in Indian-administered Kashmir since the outbreak of an armed insurgency in 1989 demanding the Himalayan region's independence from India or its merger with neighboring Pakistan.

— Compiled from Associated Press reports

Al-Qaida makes inroads into African villages

By Martin Vogl
& Rukmini Callimachi
The Associated Press

SOKOLO, Mali — The first time the members of al-Qaida emerged from the forest, they politely said hello. Then the men carrying automatic weapons asked the frightened villagers if they could please take water from the well.

Before leaving, they rolled down the windows of their pickup truck and called over the children to give them chocolate.

That was 18 months ago, and since then, the men have returned for water every week. Each time they go to lengths to exchange greetings, ask for permission and act neighborly, according to locals, in the first intimate look at how al-Qaida tries to win over a village.

Besides candy, the men hand out cash. If a child is born, they bring baby clothes. If someone is ill, they prescribe medicine. When a boy was hospitalized, they dropped off plates of food and picked up the tab.

With almost no resistance, al-Qaida has implanted itself in Africa's soft tissue. The terrorist group has created a refuge in this remote land through a strategy of winning hearts and minds, described in rare detail by seven locals in regular contact with the cell. The villagers agreed to speak for the first time to an Associated Press team in the "red zone," deemed by most embassies as too dangerous for visits.

While al-Qaida's central command is in disarray and its leaders on the run following bin Lad-



Alfred de Montesquiou | Associated Press

In this May 17, 2010 file photo, a nomad from the Tuareg tribe of the Sahara Desert brings his herd to a team of U.S. Special Forces for vaccination. Al-Qaida in the Islamic Maghreb recruits Malians, including 60 to 80 Tuareg fighters, according to a security expert who spoke anonymously.

en's death six months ago, security experts say, the group's 5-year-old branch in Africa is flourishing. From bases like the one in the forest just north of here, al-Qaida in the Islamic Maghreb, or AQIM, is

infiltrating communities, recruiting, running training camps and planning suicide attacks, according to diplomats and government officials.

Even as the mother franchise struggles financially, its African off-

shoot has raised an estimated \$130 million in under a decade by kidnapping at least 50 Westerners in neighboring countries and holding them in Mali for ransom. It has tripled in size from 100 combatants in

2006 to at least 300 today, say security experts. And its growing footprint, once limited to Algeria, now stretches from one end of the Sahara desert to the other, from Mauritania in the west to Mali in the east.

'Panda Express' delivers pandas to Scotland

Tian Tian and Yang Guang to live in Britain for 10 years, will hopefully have cubs

By Sylvia Hui
The Associated Press

LONDON — Two giant pandas from China landed Sunday in Scotland, where they will become the first to live in Britain in nearly two decades.

The 8-year-old pair, named Tian Tian and Yang Guang — or Sweetie and Sunshine — were welcomed by bagpipe players and dignitaries at Edinburgh Airport on a special-

ly chartered Boeing 777 flight called the "Panda Express."

The pandas are to stay for 10 years at Edinburgh Zoo, where officials hope they will give birth to cubs.

The loan marked the beginning of a U.K.-China research program on the animals, and both sides have described it as a signal of a growing friendship between Scotland and China. "It shows that we can cooperate closely not only on commerce, but on a broad range of environmental and cultural issues as well," said British Deputy Prime Minister Nick Clegg.

Zoo officials have spent the past five years securing the loan of the

animals. The loan was announced in January, when Chinese Vice Premier Li Keqiang visited Britain to sign billions in trade deals.

The pair of pandas, which were given an in-flight meal of bamboo, apples and carrots, will have two weeks to settle at the zoo before going on display to the public. They will be kept in two separate enclosures for a few months until they are ready to be introduced to each other.

The zoo also plans to put four hidden "panda cams" in their enclosures and stream the footage online to attract viewers from around the world.



Yang Guang settles into his new home at Edinburgh Zoo, as the two giant pandas — the first to live in the UK for almost 20 years — arrived in Scotland on Sunday. Tian Tian and Yang Guang arrived at Edinburgh Airport on a specially-chartered non-stop flight from China.

Rob McDougall
Associated Press

GET THERE FROM HERE

Where We're Headed:
Real Estate Law

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Byron Alfred '12

Johnny Alfred '12

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QUOTES TO NOTE

The Texas Politics Speaker Series, which brings state leaders to the UT campus, featured interviews last week with Sen. Wendy Davis, D-Fort Worth, and Sen. Kel Seliger, R-Amarillo, on education in the state and the current redistricting legal battle.

The following quotes are from the discussion with Davis:

“When you come after me in a way that has a devastating and permanent impact on people who had once had a voice in electing a person to serve them and forever silencing that voice, then you’ve done a terrible thing.”

— On attempts to redraw the boundaries of Davis’ district, Senate District 10, that many argued diluted the minority vote.

“I certainly don’t have to educate [constituents] on the impact to their community if the decision isn’t changed, and I certainly haven’t had to help them understand why they should be upset about. They’re extremely upset. ... [They] collectively say, ‘If this isn’t blatant, illegal gerrymandering, I don’t know what is.’”

— When asked how she explains the consequences and importance of re-districting to her constituents.

“When I came in that night, I did have flat shoes on. I think it was the very first time I had ever worn flat shoes on the Senate floor.”

— In response to a question about comments people made about the shoes she wore on May 29, the day she led a late-night filibuster that propelled the Legislature into a special session.

The following quotes are from the interview with Seliger:

“Every time that we put an idea on paper or on a map, the question was very clear ‘Is this a violation of law?’ And if they said ‘Yes, it is’ or ‘We believe it is,’ we didn’t do it.”

— On the process his committee used to draw the new legislative maps. Seliger chaired the Senate committee on redistricting during the 82nd Legislature.

“I think the calculation of some people was ‘We’ve got a map that’s going to be drawn largely by Republicans in Texas. Instead of going to the Obama Justice Department, let’s go right to the court system.’ And I understand that calculation.”

— On whether bypassing the Department of Justice and filing a lawsuit with the U.S. District Court for the District of Columbia to certify the legality of the Legislature’s maps was a good idea.

“People are tremendously and somewhat indiscriminately influenced by waste. ... They object to waste. But we need to define what waste and inefficiency are, and that’s what the discussion is about now.”

— When asked whether he thinks there is support for thinking about higher education in a broader sense than economic value.

“Absolutely, we need to air it out. There are legitimate questions that need to be asked, asked from all perspectives.”

— On the role of the Legislature’s Joint Oversight Committee on Higher Education Governance, Excellence and Transparency.

Study drugs distort students’ abilities



By Larisa Manescu
Daily Texan Columnist

Finals week is a period during which students are desperate to keep their bodies awake and their minds alert to be the most productive students they can be. Our university is not unique in its experience of a widespread all-night epidemic that rages in December and May.

To fuel consecutive all-nighters, some students depend on substances, ranging from excessive caffeine consumption through coffee and energy drinks to the more extreme prescription drugs such as Adderall and Ritalin. A popular habit among stress-induced students is relying on Adderall, a medication prescribed to people that suffer from ADD and ADHD and which increases concentration and information absorption. The health risks involved with this study habit are striking, and the threat the drug holds to the educational experience is equally as devastating.

Any absorption of knowledge is short-lived, and using Adderall undermines the concept of education as knowledge, redefining the college experience into one of temporarily memorizing enough information to succeed on the final exam. While Adderall may substantially improve student’s exam scores, these visible results are not representative of the student’s own abilities and cumulative knowledge in the course.

Joshua Foer, a freelance journalist who specifically focuses on science in his writing, concluded the following after experimenting with Adderall for one week: “I didn’t feel like I was becoming smarter or even like I was thinking more clearly. I just felt more directed, less distracted by rogue thoughts, less day-dreamy.”

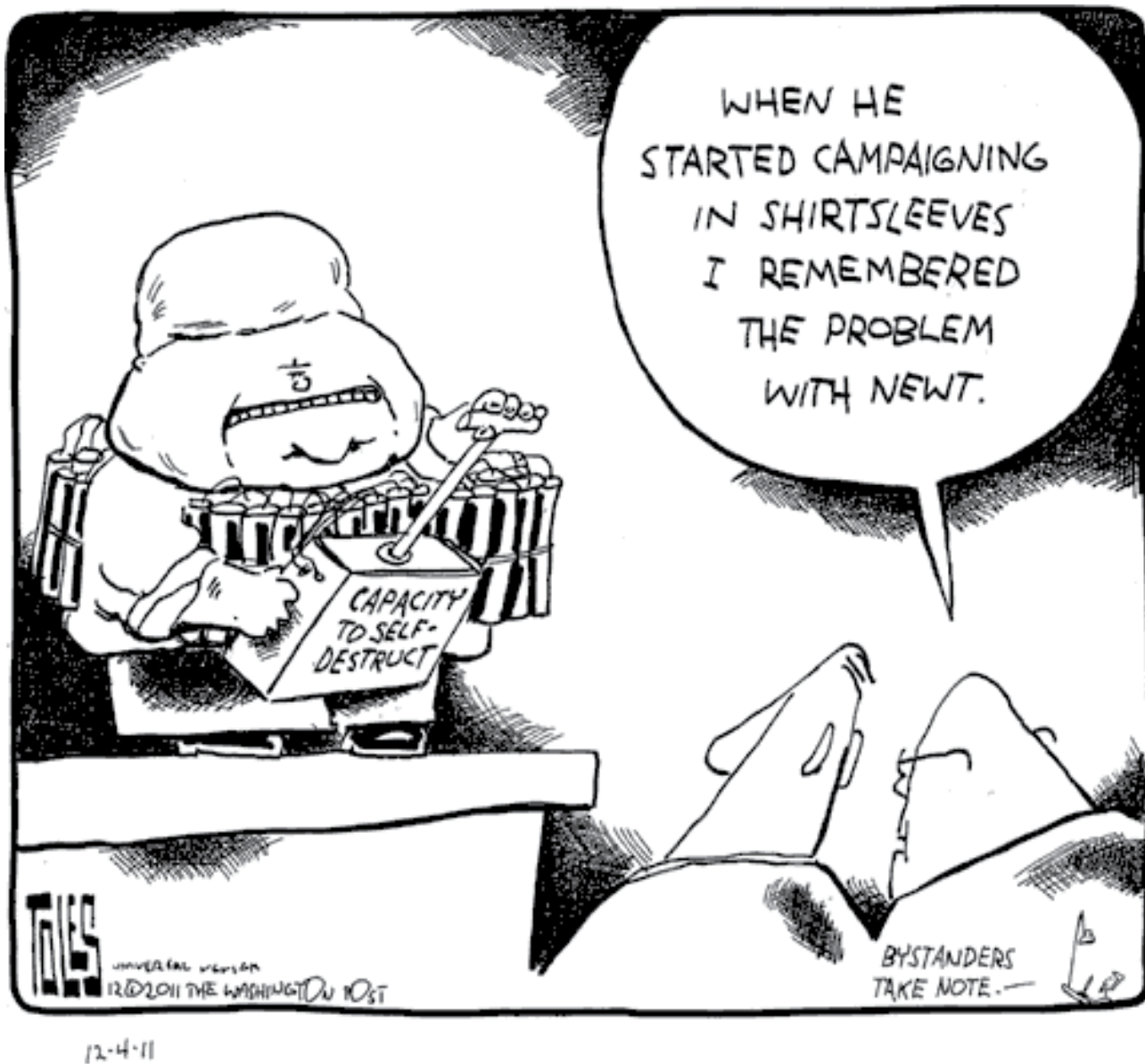
In the current technological world we live in today, surrounded by our phones, social networking sites and television, in combination with the increased pressure on students to handle an overwhelming amount of

coursework and perform well on exams, Adderall may seem necessary. The drug does not attract one particular demographic of students; both students with good study habits and procrastinators may feel that they cannot perform as well without an extra stimulant.

But while most students are familiar with the often unspoken, or at least ignored, reliance on study drugs during finals, university officials generally feel helpless in combating their usage. In a recent article in The Washington Post Daniel Swinton, president of the Association for Student Conduct Administration and assistant dean at Vanderbilt University, stated that study drugs are “kind of a silent issue; everyone’s aware of it, but I think we’re all focused on the more prevalent one: alcohol.” The official effort that does go into reducing this dependence, such as campaigns for healthy study habits introduced at the beginning of the school year, are often disregarded by the pressing anxiety students feel in the last remaining weeks of the school year.

Students must be reminded that they possess the natural capability to perform well, if they only recognized the far-reaching benefits that a gradual approach to studying and a healthier lifestyle around the finals week — such as swapping caffeinated beverages for water, frequent exercise or some sort of enjoyable physical activity and taking study breaks to have calming personal time — have. Rather than being bombarded with the potential health risks, students should be asked the question of how study drug use is contributing to their long-term education. Not only does Adderall reinforce the stereotype that our nation is filled with a strained, overworked and prescription medication-dependent population more concerned with productivity than its physical or mental health, its use is essentially corrupting the process of gaining knowledge from university classes.

Manescu is a journalism and international relations and global studies freshman.



Education board fails to prepare students for college



By Samantha Katsounas
Daily Texan Columnist

An evaluation by UT-El Paso professor Keith Erekson published earlier this month affirmed that the standards adopted by the State Board of Education in their highly contentious battle last year are insufficient in preparing the state’s K-12 students for college.

The high profile conflict was subject to national scrutiny and was consistently attacked for its hyper-political treatment of historical curriculum. During their questionable overhaul, it seems state board members cared substantially more about politicizing education than improving college readiness.

The situation for Texas college students has reached a critical point. According to Erekson, the Texas Essential Knowledge and Skills (TEKS), which are prepared by the board as the standard for use in public schools, “fall far short of reaching college preparation standards.”

The report outlines that 40 percent of college students in the state require remedial classes. At public universities, this translates to a yearly \$80 million taxpayer-footed bill — an outrageous waste of college students’ time and the state’s precious resources. The Board’s negligence of students’ needs became alarming, Erekson notes, when its members “tacitly adopted a bipartisan agreement to ignore principles of sound pedagogy.”

Nationwide, organizations of every composition and political orientation derided the board’s revised TEKS standards as a mockery of educational curriculum. A report by the conservative Fordham Institute slammed Texas social studies standards with a “D” rating, calling them “rigidly thematic and theory-based” with a clear political distortion of historical facts.

The insufficient standards fail high school graduates who aspire to a college education. The TEKS curriculum is conspicuously distant from the College and Career Readiness Standards, an effort by the Texas Higher Education Coordinating Board that aims to prepare K-12 students for the rigor of college work. Instead, the board adopted a policy of intractable ignorance, perpetuating a set of standards that relies on one-sided analysis and rote memorization. This policy of disregard was even acknowledged by the state board’s own members.

Gail Lowe, R-Lampasas, board chairwoman at the time, said she had not followed up on whether the college readiness standards had been incorporated, according to the Austin American-Statesman. The ratified standards corroborate this willful negligence. Less than 5 percent of changes made to the standards were created to improve college readiness. The remaining 95 percent, so it seems, were based on the now-famous politicization of history with an obsessive focus on cre-

ationism, American exceptionalism and free-market capitalism.

The horrible irony of the debacle is that the board undertook the task of improving the standards under the pretense of improving college readiness. Neither of those stated goals seem to have succeeded.

The blame lies with the absurdly political nature of electing members of the state board. Hyper-partisan and frequently dirty, state board elections often select unqualified members, chosen solely for the “R” or “D” next to their name on the ballot. For example, much-maligned former member Don McLeroy, R-College Station — who served on the board for more than a decade — is a dentist.

Due to recent redistricting, all state board members are up for reelection in 2012. The race is already shaping up to be highly contentious and, unsurprisingly, highly political. McLeroy’s replacement, Thomas Ratliff, R-Mount Pleasant, has proven himself as a voice of reason on the board. However, Ratliff’s moderation led a fellow board member to declare he would be “actively working” against him, according to The Texas Tribune. Another moderate board member, George Clayton, R-Richardson, is facing a veritable cyber-war in recent weeks that accuse him of homosexuality in an attempt to diminish his conservative credentials.

The solution is simple but unpopular among board members. In the last leg-

islative session, State Rep. Donna Howard, D-Austin, proposed converting state board races from ideologue-based partisan elections into non-partisan ones. Board members cried foul, saying that constituents often vote for them on a straight-ticket basis. Howard’s proposal, though based in sound principle, has been repeatedly struck down in the Legislature, protecting the hyper-political nature of the State Board.

McLeroy explained his opposition of the bill by saying that “partisan elections connect you with new friends with which you share the same ideology.” This rationale for rejecting non-partisan elections is rank with odious principles that run counter to the objective nature of education. The positions board members take on curriculum development should have nothing to do with party affiliation and certainly should not reflect the undemocratic concept of patronage reflected in McLeroy’s statements.

The politicization of K-12 education does not stop once students graduate high school. The effects of these policies create lasting damage for the state, which ends up paying for remedial courses, and for college students, who are forced to play catch-up. In the battle over public education, Texas needs to ensure its own standards don’t leave college students behind.

Katsounas is a finance and government sophomore.

LEGALESE

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Group aims to remove Dow sponsorship

Parvathy Prem, left, and Vinay Pandey, right, of the Association for India's Development stage a Die-In in front of the Flawn Academic Center on Friday afternoon to symbolize the victims of the Bhopal disaster.



Danielle Villasana
Daily Texan Staff

By Lydia Herrera
Daily Texan Staff

Volunteers from the Association for India's Development laid down under white shrouds next to the West Mall on Friday to urge students to sign a petition to remove the Dow Chemical Company from sponsoring the 2012 London Olympics.

A gas leak more than 27 years ago in Bhopal, India killed an estimated 20,000 people, and survivors and human rights groups are fighting for Dow to take responsibility for the leak, volunteer and engineering graduate student Parvathy Prem said. Members of AID laid down under the shrouds to represent the bodies the gas leak left behind.

The disaster in Bhopal occurred the night of Dec. 2, 1984 at a plant owned by Union Carbide and caused thousands of deaths and far more injuries. The leak re-

leased 27 tons of methyl isocyanate gas.

In 2001 Dow bought Union Carbide, and it is now a fully owned subsidiary, Prem said. She said according to India and U.S. law, when a company acquires another, it attains both their assets and their liabilities, but Dow continues to claim they are not responsible for the effects of the gas leak.

"What's even worse is that the factory site was never cleaned up," Prem said. "There are still around 350 tons of toxic waste leaching into the ground."

The 2012 Olympics is set to have Dow as a major sponsor and will cover the entire stadium with a white banner displaying the red Dow logo, Prem said.

"It sends the completely wrong message, when you have a company that has been declared a fugitive from justice and refuses to

do what is the legally and morally right thing as a sponsor for an event like the Olympics," Prem said. "It's massively damaging to everything the Olympics stand for and sends the wrong message about corporate responsibility to other companies all across the world."

The goal is to acquire enough signatures to approach current and former UT Olympians and urge them to issue a statement asserting their opposition toward Dow's involvement in the Olympics, said Vinay Pandey, who sits on the advisory board for the International Campaign for Justice in Bhopal.

"The whole theory behind the Olympics is to uphold spirit, steadfastness and righteousness, and this is completely against any of these three principles," volunteer and electrical engineering freshman Manav Mandhani said.

Representatives of Dow did not respond to requests for comment Friday.

Pandey said children continue to be born with deformities and nearly 150,000 people are still suffering congenital and mental illnesses and neurological, respiration and sight problems.

In 2006 Student Government and the Graduate Student Assembly passed a resolution calling on the University to refuse to accept funds received from Dow, but President William Powers Jr. did not sign it, Pandey said.

"One of the things this university stands for is freedom," Prem said. "We know what the truth is and because the University receives a certain amount of money from Dow, [the University is] refusing to take a stand. I think the University's official stand directly contradicts the values it claims to stand for."

W Hotel wins award for design by architectural criticism class

By Sarah Lawson
Daily Texan Staff

In late June, glass fell from balconies at the W Hotel onto the streets of downtown Austin. No pedestrians were injured, and despite these initial problems a group of UT students named the building the best architectural project of 2011.

Architecture professor Wilfried Wang leads an architectural criticism class that annually awards a medal to the best newly completed project in the Austin area. Wang said he created the award to give students more insight into architectural criticism in the real world.

"I have been doing this for 10 years now, and I think it is the most beneficial part of my course because the students really get to apply the knowledge they are learning in class," Wang said. "I have no influence on the decision of the best project."

Karl Gleason, secretary of the student-led jury, said the W Hotel was chosen because the jury was impressed with the building's versatility and how it skillfully combined restaurants, condos, retail space and a hotel into one location.

The School of Architecture

hosted an awards ceremony Friday evening. The three finalists left were the W, Arthouse and The Balcones House. Arthouse is a new museum on Congress Avenue which has been trying to bring more art to Austin by providing a new venue for display. The Balcones House is a private residence that is located on the Balcones Fault and uses innovative design to deal with its location, including terraced gardening.

"We started out three weeks ago with 27 different buildings to choose from, and before tonight we narrowed it down to three," Gleason said. "Our final vote was six to five in favor of [the W]."

Block 21 W Hotel was designed by architecture studio Andersson-Wise. There were a variety of opinions about the finalists at the announcement ceremony. Urban design graduate student Shawn Balon said he thought Arthouse was the best project.

"I enjoy Arthouse because of its human scale and its adaptability to another use — Arthouse is adapted to Congress," Balon said. "Plus every other Wednesday, they do a film on the rooftop terrace, typically an architectural film."



Zachary Strain | Daily Texan Staff

Mary Michael, chair of the student-led jury that selected the best architectural project of 2011 in Austin, speaks about the nominated buildings at the AT&T Conference Center on Friday. 21 Block W Hotel, designed by Andersson Wise Architects, won this year's award.

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TEXAS

24



48

BAYLOR

Griffin thwarts defense, Texas falls to Baylor

By Austin Layman
Daily Texan Staff

WACO — It wasn't the ending Texas envisioned.

The Longhorns needed to limit their turnovers. They couldn't. They wanted to contain Robert Griffin III. They couldn't do that either.

Texas turned the ball over six times on the way to a 48-24 loss at Baylor on Saturday in the final game of the regular season. Griffin, the Bears' Heisman Trophy candidate quarterback, torched the Big 12's top defense for four touchdowns and threw for 320 yards.

The Longhorns (7-5; 4-5 Big 12) scored on three of their first four possessions, but turned the ball over four times in the second half.

"We can't have that, that's not going to help us win that game by any means," said play-caller Bryan Harsin.

UT fell behind early as BU (9-3; 6-3) found the end zone on the second play of the game with a 59-yard strike. After a missed field goal, Texas surrendered a 20-yard touchdown run, one snap after giving up a 48-yard completion.

"Those 14 points were unnecessary," said junior safety Kenny Vaccaro, a childhood friend of Griffin's. "We're in zone coverage, don't get beat over the top, that was our problem."

The Longhorns responded, though, as Case McCoy found Blaine Irby for a two-yard touchdown. Irby's third touchdown in as many games made it 14-7. Texas forced a punt on the Bear's next drive, the only one of the game, and then tied it with a three-yard pass to converted tight end Luke Poehlmann.

It was feast or famine for McCoy, however. He was 24 of 39 for a career-best 356 yards and three scores, but his four interceptions thwarted any chance for an upset of the No. 19 Bears. The sophomore fumbled a snap in the second quarter, the first in a stretch of six giveaways on seven drives.

"You can't turn the ball over," McCoy said. "We can say it all we



Baylor's Levi Norwood runs past Texas defensive tackle Kheeston Randall during Texas' loss to the Bears on Saturday. The Texas defense had its worst performance of the season during the game and Baylor quarterback Robert Griffin III had an average of more than 21 yards per completion.



Case McCoy had an impressive first half with 232 yards. But he finished the game with 356 passing yards and five of Texas' six turnovers.

Turnovers hurt Longhorns, lead to loss against Bears

By Christian Corona
Daily Texan Staff

WACO — Beating a team as good as Baylor is hard enough without beating yourself like Texas did Saturday.

The Longhorns committed half a dozen turnovers and twice as many penalties. Justin Tucker, the reliable senior who split the up-rights with a game-winning kick against Texas A&M last week, missed a 31-yarder against Baylor.

Marquise Goodwin, who led Texas with five catches for 129 yards, racked up 80 one on long touchdown but should have scored twice as he dropped a pass in the end zone during the fourth quarter.

"We didn't do our job," said head coach Mack Brown. "We thought we had to take care of the ball, we had to force some turnovers — we only forced one — and we had to be on the lower end of the penalties

LOSS continues on PAGE 9

MISTAKES continues on PAGE 9

PRESS BOX OBSERVATIONS — FOOTBALL

HERE ARE THREE OBSERVATIONS FROM TEXAS' LOSS AGAINST BAYLOR [BY CHRISTIAN CORONA]

Griffin makes case to win Heisman

With Alabama's Trent Richardson and Stanford's Andrew Luck not playing Saturday, Robert Griffin III made the most of the opportunity to impress Heisman Trophy voters, throwing for 320 yards and two touchdowns while running for two others. One of Griffin's childhood friends, safety Kenny Vaccaro, was one of a few Longhorns who vowed to deny

Griffin a signature Heisman moment before he led the Bears to their second straight win over Texas. "He's a world-class sprinter with a world-class arm," Vaccaro said. "I hope he wins. I'm not saying that because I want him to win it on us. But, as a person, he's one of my good friends. We train together — hats off to him."

Pass-catchers have impressive performance

Texas had its first 300-yard passing day of the season, thanks largely to its receiving corps. Marquise Goodwin and Jaxon Shipley each had over 100 yards. Goodwin's longest reception went for 80 yards and Shipley's went for 78 with both wideouts getting the majority of their yards after the catch on those plays. Texas' tight ends also had a coming out party. Blaine Irby made an

acrobatic grab in the back of the end zone to score for the third straight week and Luke Poehlmann caught a 2-yard touchdown, his first career catch. "We knew coming in that it was going to be a shootout," McCoy said. "We needed to throw ball. We were doing great moving the ball down the field. We didn't come out and execute in the second half."

Hills, Johnson fill in nicely for backs

Malcolm Brown, who has been nursing a turf toe injury for the last several weeks, was scratched out of the lineup Saturday. Fellow freshman tailback Joe Bergeron still hasn't fully recovered from

a hurt hamstring, so it was up to fourth-stringer Jeremy Hills, full-back Cody Johnson and speedster D.J. Monroe to establish a productive running game. The trio played much better than they did against

Missouri, combining to run for 189 yards on 31 carries. "The injuries to our running backs in the last four games really hurt because that's who we became," said head coach Mack

Brown. "The passing game grew up tonight. If you combine the passing tonight, take away the turnovers and run the way we did mid-season, you have a chance to be really good."

VOLLEYBALL

Rachael Adams led the Horns with eight total blocks. She is now 11th all-time in Texas history in blocking.



Elisabeth Dillon
Daily Texan Staff

Blocking vital in Michigan State win

By Lauren Giudice
Daily Texan Staff

When the Longhorns came out on the court Saturday night, there was no doubt they were ready to play. The team entered Gregory Gym with energy and confidence that could not be stopped. Although they swept Tex-

as State on Friday, Saturday night's sweep of Michigan State is a match that shows the Longhorns deserve their top seed in the NCAA Championship tournament. Blocking is what guided the Longhorns to their three set win over the Spartans. The team had 16 blocks to finish the 25-11, 28-18, 25-22 victory.

"I thought we came out and did a great job from the very first ball," said head coach Jerritt Elliott. "We played at a very high level tonight and ultimately did a great job with our blocking schemes and getting over the net."

The Longhorns' first set seemed unstoppable. They had

NCCA continues on PAGE 8

SIDELINE

NFL



FALCONS

10



TEXANS

17



DALLAS

13



ARIZONA

19



EAGLES

14



SEAHAWKS

31



PACKERS

38



GIANTS

35



LIONS

17



SAINTS

31

TWEET OF THE DAY



Quandre Diggs
@qdiggs28

Going back to San Diego for Christmas holidays and to play to the game I love! #winning

SPORTS BRIEFLY

Longhorns pick up 21st commit for 2012 football recruiting class

Clear Springs wide receiver Marcus Johnson gave Texas a non-binding verbal commitment Sunday morning, giving the Longhorns 21 members of the 2012 football recruiting class.

Johnson had originally been committed to Texas A&M. He's the fourth receiver in the recruiting class, joining Cayleb Jones, Thomas Johnson and Kendall Sanders, who committed to Texas on Friday after backing off of his verbal with Oklahoma State.

The 6-foot-1, 180 lb. Johnson had 1,310 receiving yards and caught 16 touchdowns as a senior.

— Trey Scott

LONGHORNS IN THE NFL

Vince Young, QB
-4 interceptions
-Random stat



Jeremichael Finley, TE
-87 yards
-1 touchdown



MEN’S BASKETBALL



Gus Ruelas | The Associated Press
J’Covan Brown (14) had a team high of 22 points in Texas’ win on Saturday — 11 in each half. He scored four 3-pointers.

Brown leads Horns to victory over UCLA

By Sameer Bhuchar
Daily Texan Staff

J’Covan Brown shot lights-out Saturday, scoring 22 points to lead the Longhorns past UCLA amid a power outage on the Bruins’ home floor, 69-59. Myck Kabongo added 13 points, eight rebounds and five assists to help the Longhorns overcome an 11-point deficit and notch their second straight win.

The lights went out during a Texas free throw in the middle of the first half which delayed play for more than 13 minutes. Texas was trailing, but came alive with the lights and ended the half on a 9-4 run with Clint Chapman providing a much needed initial jolt of energy to his team. He did it first with a power dunk on one end of the floor from a Kabongo feed, followed by a block on the other which kept Texas’ pacing up. Chapman

ended with six points and seven rebounds — four offensive — in 19 minutes of play.

Texas (5-2) came back to the hardwood down 34-28 and picked up where it left off, with a 12-6 run that tied the game at 40 points each. It wasn’t until Kabongo made a key layup later in the half that finally helped Texas put the Bruins in the rear view, opening up an 11-3 run.

Freshman forward Jonathan Holmes was held below double-digit scoring for the first time this season, but he contributed elsewhere with six rebounds, a block and a steal. Freshman guard Sheldon McClellan, and senior center, Alexis Wangmene, each added eight points.

Lazeric Jones scored 21 points and Travis Wear added 13 for the Bruins (2-5), losers of three of their last four games.

The lights went out during a Texas freethrow ... Texas was trailing, but came alive with the lights.

WOMEN’S SWIMMING

Invite win shows depth, team remains undefeated

By Matt Warden
Daily Texan Staff

And another one bites the dust for the Longhorn women’s swimmers and divers.

The women continued their undefeated season by winning the Texas Invitational. The squad finished first on all three days of competition.

On day one, the squad took two of the top three spots in the 3-meter diving competition, as Shelby Cullinan and Diana Wilcox finished second and third, respectively. The women placed third in both the 200-yard freestyle relay

and the 400-yard medley relay.

Day two saw Karlee Bispo place first in the 200-yard freestyle with a time of 1:43.82, which qualified her for the NCAA championships. The team of Lily Moldenhauer, Laura Sogar, Karlee Bispo and Ellen Lobb placed second in the 200-yard medley relay with a time of 1:37.53.

Bispo led the Longhorns on the final day with a second place finish in the 100-yard freestyle. Kaitlin Pawlowicz also captured a second place finish in the 1650-yard freestyle.

They take on Colgate in a meet in Puerto Rico on Jan. 3.

MEN’S SWIMMING



Fanny Trang | Daily Texan Staff

Both the men’s and women’s teams swept each day of events at the Texas Invitational over the weekend

Caskey, McCraney thrive with home pool advantage

By Matt Warden
Daily Texan Staff

The Longhorns came, saw and conquered in this week’s Texas Invitational by finishing in first place all three days of the competition.

Day one of the invitational saw the men total 604 points with their lone first-place finish coming from William McCraney who won the 1-meter diving competition. Jimmy Feigen finished second in the 50-yard freestyle with a time of 19.55, which was enough to qualify

for the NCAA Championships.

Texas capped day two with the team of Kyle McNeillis, Neil Caskey, Dax Hill and Clay Youngquist taking first in the 800-yard freestyle relay. Diver Matt Cooper finished first in the 3-meter diving competition.

The final day of the competition concluded with Jackson Wilcox winning the 1650-yard freestyle with a time of 14:52.55. Neil Caskey, who has been the Longhorns’ most impressive swimmer all year, finished first in the 200-yard butterfly.

WOMEN’S BASKETBALL

Tennessee avoids upset, Texas puts up strong numbers

By Nick Cremona
Daily Texan Staff

After winning its last five games Texas was unable to pull off an upset over the Lady Volunteers this weekend in Knoxville, Tenn.

The Lady Volunteers were lead by Shekinna Stricklen who scored 20 points and Vicki Baugh who added 17 points and 11 rebounds. The Lady Volunteers converted 16 points off of 16 Texas turnovers and out-rebounded Texas 49-38 while scoring 17 second-chance points.

Despite a distinct advantage down low, the Lady Volunteers allowed the Longhorns to hang around. After a Chelsea Bass 3-pointer the Longhorns trailed 59-53 with just 8:50 left in the game.

“I felt good when we cut it to six. I felt like we were at a good spot, but I felt like we ran out of gas a little bit,” Longhorns head coach Gail Goe-

tenkors said. “We started fouling and had a couple of turnovers. With a great team like Tennessee, you’ve got to take advantage of every opportunity that you have.”

After Bass’ shot the Lady Volunteers sparked a 10-0 run to take the lead for good.

Senior Ashleigh Fontenette led all scorers with 22 points and sophomore Chassidy Fussell chipped in with 14 points for the Longhorns.

Fontenette’s first bucket put her over the 1,000-point mark for her career, making her only the 36th Longhorn to achieve the feat.

“I didn’t even know I was close, so I’m kind of shocked right now,” Fontenette said. “I think we did good as a team today, we just couldn’t put it all together.”

Tennessee was the third ranked team that Texas has faced so far this season. The Longhorns next matchup with a ranked opponent should



Ashleigh Fontenette (33) led Texas with 22 points. During the game, she became Texas’ 36th player to score 1,000 career points.

Chad Greene
The Associated Press

come no earlier than Jan. 15 when the Baylor Bears come to Austin. Texas’ last win over a top-10 team came Feb 1, 2009 against No. 4 Baylor in Waco.

Goeستنکors knows this week-

end’s loss will allow for many opportunities to improve.

“I saw some great things, and I also saw some things that we need to work on, and we will, and we’ll get better,” she said.

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Men 18 to 65	Up to \$1800	Healthy BMI between 18 and 33	Fri. 9 Dec. through Mon. 12 Dec. Fri. 16 Dec. through Mon. 19 Dec.
Men and Women 18 to 55	Up to \$1800	Healthy & Non-Smoking BMI between 18.5 and 31 Weigh at least 99 for Females and 110 for Males	Fri. 16 Dec. through Mon. 19 Dec. Fri. 6 Jan. through Mon. 9 Jan. Outpatient Visit: 14 Jan.

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NCAA continues from PAGE 7

seven team blocks and Hannah Al-lison had three block assists that gave Texas a 9-2 run. Madelyne Hutson had two block assists and a kill during the run. They hit .722

with zero hitting errors in the set.

“The coaches challenged us to get that first point,” Hutson said. “That’s been a little bit of an issue for us in our home gym.”

The second and third sets were much closer, but the Longhorns pulled out a convincing win over the Spartans who come from the Big 10, a very competitive confer-

ence that sent the most teams of any conference into the tournament.

“We wanted to make a statement with our block tonight, and I think we did a very good job,” said senior Rachael Adams. “We were ready and disciplined.”

Adams’ eight total blocks were a match high and she is now 11th all-time at Texas in blocks.

“Tonight’s blocking was exceptional,” Elliott said. “It just becomes relentless. We know at times we can be very overwhelming on the offensive end, but if we can be good from the defensive side, there are different ways that we can score.”

On Friday, the Longhorns were also relentless and swept Texas State, 25-15, 25-23, 25-15.

The Longhorns are going to work on their defense in practice this week in preparation for next Friday’s match against the University of Kentucky at the regional semifinal in Lexington. Although playing at Kentucky may seem like a disadvantage for the Longhorns, the team has thrived away from Gregory Gym.

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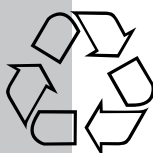
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LSU, Alabama to face off in BCS Title Game

one such victory.

The Cowboys were undefeated and second in the BCS standings heading into a Friday night game at Iowa State, a day after Oklahoma State women's basketball coach Kurt Budke and an assistant coach were killed in a plane crash.

But the Cowboys lost 37-31 in double OT to the so-so Cyclones (6-6), missing a potential game-winning field goal at the end of regulation by inches.

With no other undefeated teams left from the major conferences, Alabama returned to No. 2.

and they outgained Baylor 557-511, but the mistakes cost UT a chance for its eighth win of the season and some much-needed momentum heading into the bowl season.

Now, the Longhorns have 15 practices to correct the miscues that plagued them in Waco before heading to San Diego for the Holiday Bowl, where they will have another shot to end on a high note. Perhaps California will offer the Longhorns a better conclusion.

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that this will be
one of the best
bowl experiences
they'll ever have.***

— Mack Brown, Head coach

to win the ball game.”

In his fourth career start, Case McCoy threw for 356 yards and three touchdowns, both career highs. But McCoy was picked off four times, snapping a streak of 125 interception-free throws to begin his Longhorns career. He also had a snap ricochet off his legs and recovered by Baylor, who trailed in the second quarter. But when Robert Griffin III and the Bears’ offense got into a rhythm, McCoy and his offense sputtered.

“It was really a tale of two halves,” McCoy said. “I threw some great balls in some certain situations and then there were certain balls that I shouldn’t have thrown. There’s no excuse for that.”

A 78-yard toss to Jaxon Ship-

ley set up a game-tying touch-down and McCoy found Marquise Goodwin for an 80-yard scoring strike that gave Texas its first lead at 21-14. But the junior receiver dropped what would have been a 25-yard touchdown catch from David Ash in the fourth quarter. Had the Longhorns scored on that play, they would have trimmed the Bears' lead to 10 points. Instead, Griffin threw his second touchdown and extended Baylor's advantage to an insurmountable 24-14.

"If I catch the ball, it's a different game," Goodwin said. "It's about making plays. When you have that opportunity to go out there and make that play when the whole team is relying on you, you have to step up."

The Bears were assisted by Texas cracking up a season-high 12 penalties. The Longhorns have been flagged 22 times in their last two games, matching their total from

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WONDERWORD®

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

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Solution: 8 letters

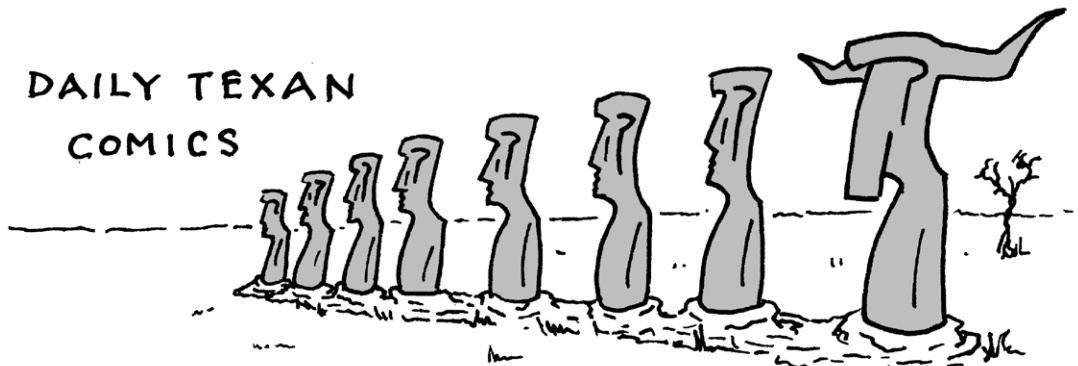
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O	U	O	A	O	H	T	G	N	E	R	T	S	S	I
S	T	N	S	H	N	G	N	U	O	Y	I	P	T	S
S	G	F	S	T	T	N	I	L	A	C	O	V	H	U
A	O	I	I	A	E	I	K	E	R	R	I	H	G	M
M	I	D	O	R	N	D	S	E	T	D	D	T	I	K
E	N	E	N	A	I	D	X	S	E	K	R	I	L	N
R	G	N	G	M	R	E	H	O	L	F	O	M	T	A
U	U	T	N	L	A	W	T	O	W	L	F	S	H	R
N	I	L	I	I	L	L	F	U	R	E	E	R	G	F
N	T	A	R	F	C	A	R	E	C	S	R	A	I	O
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O	M	S	T	A	R	R	Y	E	Y	E	D	E	R	I
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Who Needs Enemies: Part 5 THE ROGUES



o rly? | Dear Logic... by Irish



The New York Times Crossword

Edited by Will Shortz No. 1031

Across

1 "Now!" in a memo

5 Prefix with morphosis

9 Knight's protection

14 Colorado skiing mecca

15 Man from Oman, e.g.

16 Jeweler's magnifying tool

19 Beatnik's "Gotha"

20 "Damn!", e.g.

21 Minnesota's capital

22 Like many itchy mutts

26 Oscar : film :: : TV

27 "Get here!" ("Scram!")

28 Get guns again

30 Yellow, as a banana

31 Art of "The Honeymooners"

34 Star pitcher

37 Likely reaction to fried ants

38 Creature who might disagree with the saying at the ends of 17-, 22-, 48- and 56-Across

39 Opposite of mult. mecca

40 "O Sole "

41 Perjury and piracy, for two

42 Vena (passage to the heart)

43 Author Ephron and others

45 Not liquid or gaseous

46 Honey makers

48 Be deliberative

52 Moral standards

54 Bar mitzvah scroll

55 "Now!" in Nicaragua

56 Not wanting to be shot?

60 Send, as payment

Down

1 Actress Gardner

2 "I've got a mule, and her name is "

3 Be under the weather

4 Throw a bone to

5 Indigenous New Zealanders

6 Young's partner in accounting

7 "Be silent," musically

8 Honest (presidential moniker)

9 Came down to earth

10 TV's " Room"

11 "It's hard to be humble when you're as great as I am" speaker

12 Drug from poppies

13 Answer

18 Oom-pah-pah instrument

21 Derisive looks

22 Discussion site

23 One of the Mario Brothers

24 Classic 1982 movie line spoken with an outstretched finger

25 Bert's pal on "Sesame Street"

29 Affirmative vote

31 Gem units

61 Paradigm of happiness

62 Final Four org.

63 Gown

64 Ranger

65 Airhead

Puzzle by Jeff Chen

32 Like the witness in "Witness"

33 Meas. of engine speed

35 Honda model with a palindromic name

36 Circumvent

38 Passé TV hookup

42 Ranch worker

44 Egyptian god of the underworld

45 Proxima Centauri, for one

46 Feature of Dumbledore or Merlin

47 Old-time anesthetic

49 Author Calvino

50 " is an island

51 Krispy doughnuts

53 Meowers

56 250, in old Rome

57 Chem., for one

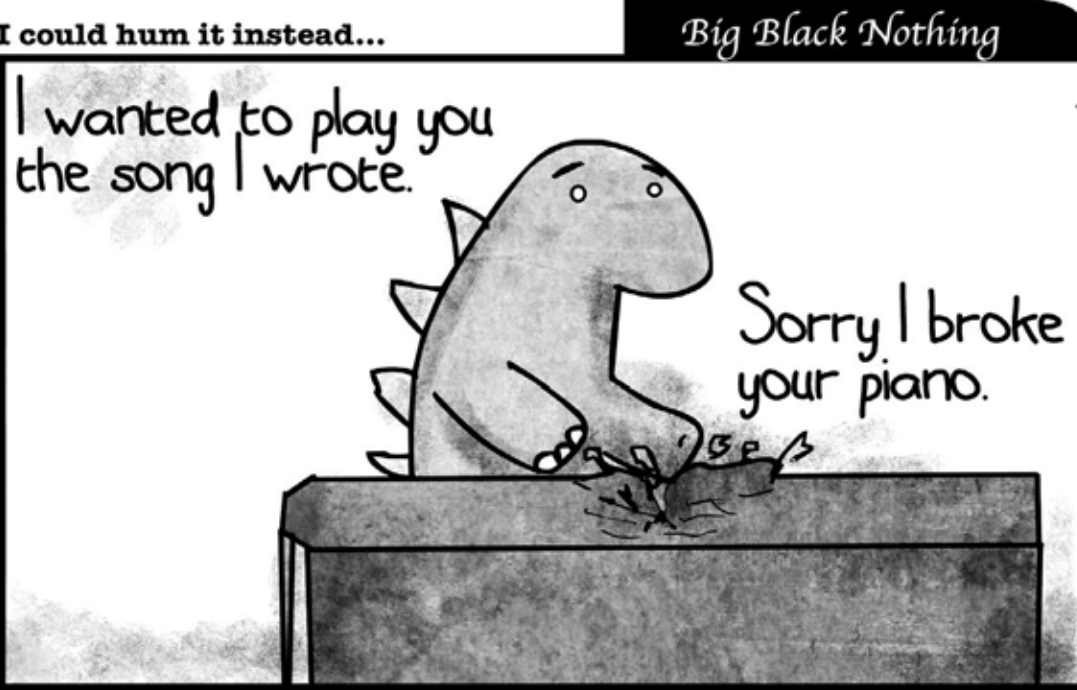
58 Fedora or fez

59 Big name in Bosox history

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MOVIE REVIEW
THE ARTIST



Photo courtesy of the Weinstein Company.
Jean Dujardin and Berenice Bejo are both charming in Michel Hazanavicius’ “The Artist.”

Silent film stands as history lesson,
acting creates charming moments

By Alex Williams
Daily Texan Staff

Michel Hazanavicius’ ode to silent cinema, “The Artist,” is both a front-runner in this year’s Oscars and a creative, textured film history lesson, bolstered by a strong lead performance from Jean Dujardin.

Dujardin stars as silent film superstar George Valentin, a charming

screen presence who rejects the new technology of “talkies” and finds himself overshadowed by new “it” girl Peppy Miller (B  r  nice Bejo). In a film with almost no dialogue, every other aspect stands out. The cleverness of Hazanavicius’ screenplay shines through brightly, while Dujardin’s perpetual grin often gives way to moments of true pathos. Ludovic Bource’s score does a lot of the

film’s heavy lifting and stands out as one of the most remarkably underappreciated scores in some time. Unfortunately, “The Artist” ends up suffering under the weight of its own gimmick, and seems entirely too pleased with itself for being a silent film to find the time to consistently entertain the audience. While certain stretches of the film are extremely charming — the beginning of George and Peppy’s friendship stands out — it also can drag more than a little in its back half and ends up feeling overlong and undercooked. The strength of its conceit is what makes “The Artist” worth checking out as a look at Hollywood history and an entertaining throwback, but also what makes “The Artist” disappoint as the film goes on and it becomes clear that the gimmick may overwhelm everything else.



“The Artist”
Michel Hazanavicius

Genre: Silent
Runtime: 100 mins

Opens Dec. 25

MOVIE REVIEW
TINKER TAILOR SOLDIER SPY

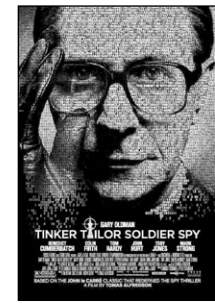
Spy thriller features standout casting,
masters the art of tension and details

By Alex Williams
Daily Texan Staff

With his 2008 vampire classic “Let the Right One In,” Tomas Alfredson proved himself an undeniable master of the slow burn, a trend he continues with the masterful “Tinker Tailor Soldier Spy.” The spy thriller is expertly cast and Gary Oldman leads a pack of wonderful performances with his quiet, intense portrayal of George Smiley, a disgraced MI6 agent sent back into

his old group to unearth a mole. Up-and-coming actors Tom Hardy and Benedict Cumberbatch join vets Colin Firth, Toby Jones and John Hurt in the film’s extensive cast. Standouts include the heart-breaking Cumberbatch as Smiley’s main confidant, forced to sacrifice and put himself in harm’s way for his superior and the intense bluster of Toby Jones and Colin Firth. Alfredson demonstrates a great eye for detail throughout the film, and his polished, icy visual style

manages to instill menace into small things like a ringing phone or an eye exam. The film’s sound design and score also serve to nudge audiences to the edge of their seats, even as they try to decipher the film’s complex labyrinth of a plot. If “Tinker Tailor” has one weakness, it’s the density of the plot (which is based on a novel that had previously been adapted as a miniseries), the nooks and crannies of which could be easily lost on a first-time viewer and practically require repeat screenings. Even so, the film rewards the audience’s full attention with a satisfying, cathartic ending. “Tinker Tailor Soldier Spy” is more than worth seeing just to watch Alfredson at work, proving himself once again an absolute master of ice-cold tension and visuals. Even while it’s easy to get lost in the film’s narrative, the strong performances and direction still make the spy drama worthy of acclaim.



“Tinker Tailor Soldier Spy”
Thomas Alfredson

Genre: Spy thriller
Runtime: 127 minutes

Opens Dec. 23

Technology ruining idea of Santa for kids

By Leanne Italie
The Associated Press

NEW YORK — Kids can video chat with Santa, follow him on Twitter or enlist NORAD to track his every move online. And yet in many ways, technology may be making it harder for parents to keep their children believing in the jolly old elf. Practically any schoolchild can type “Is Santa real?” into Google. “I have a love-hate relationship with technology and Santa,” said Kristi Kovalak, a mom in St. Louis. “The beauty of Santa is the not knowing. Technology is all about knowing, and knowing this instant. I swear, Google is the nemesis of the North Pole.” Kevin Grout and his wife had a close call recently while watching a Santa Claus parade on TV with their children, ages 6, 4 and 5 months. A commercial came on for a website that creates email greetings from Santa. They switched channels just in time. “We’re definitely in this boat, pri-

marily with our oldest. She’s a smart cookie,” said Grout, of St. Catharines, Ontario. “It was clear to me a poor strategy to run it during a Santa Claus parade when many kids would be tuned in.” Over at Santa.com is a menu of prices for letters from Santa. There’s a fancy one on a scroll for \$19.99 and a simple postcard for nearly \$3. (Mommy, why does Santa charge?) Enter the search query “Is Santa real?” and up comes an entry on a psychology site about the dreaded question itself and how parents who are trying to keep the Santa secret live in fear this time of year. Kyla Kelim of Fairhope, Ala., caught her oldest, a 9-year-old boy, on her iPad playing Santa sleuth a week or so ago. “We’re so close with him this year, not believing,” she said. “He was Googling ‘Santa,’ and I saw him type the word ‘myth’ when I grabbed it and said no electronics.” Not all parents are worried tech-

nology will destroy the magic. Other parents, though, are finding that in some ways, it was easier to maintain the Santa myth before high-speed Internet. When Kimberly Porrazzo’s boys, now in their 20s, were little, she and her husband jingled sleigh bells outside their kids’ bedroom windows on Christmas Eve, and Dad took to the roof to make scampering hoof sounds. When one of the boys was still a believer at 12, she broke the news — gently — before some playground skeptic did it for her. The Lake Forest, Calif., mother turned the experience into a little book she self-published, “The Santa Secret: The Truth About Santa Claus.” “Now, with technology, all the various opinions on whether or not he exists are more readily available to children beyond asking their parents,” she said. “It’s likely they will Google rather than asking their parents. That’s why parents need to share the secret on their terms.”

Asian-Americans choosing not to
reveal race on college applications

By Jesse Washington
The Associated Press

Lanya Olmstead was born in Florida to a mother who immigrated from Taiwan and an American father of Norwegian ancestry. Ethnically, she considers herself half Taiwanese and half Norwegian. But when applying to Harvard, Olmstead checked only one box for her race: white. “I didn’t want to put ‘Asian’ down,” Olmstead said. “Because my mom told me there’s discrimination against Asians in the application process.” For years, many Asian-Americans have been convinced that it’s harder for them to gain admission to the nation’s top colleges.

Studies show that Asian-Americans meet these colleges’ admissions standards far out of proportion to their 6 percent representation in the U.S. population, and that they often need test scores hundreds of points higher than applicants from other ethnic groups to have an equal chance of admission. Critics say these numbers, along with the fact that some top colleges with race-blind admissions have double the Asian percentage of Ivy League schools, prove the existence of discrimination.

Now, an unknown number of students are responding to this concern by declining to identify themselves as Asian on their applications. For those with only one Asian parent, whose names don’t give away their heritage, that decision can be relatively easy. Olmstead is a freshman at Harvard and a member of HAPA, the Half-Asian People’s Association. She said she would advise students with one Asian parent to “check whatever race is not Asian.” Amalia Halikias is a Yale freshman whose mother was born in America to Chinese immigrants; her father is a Greek immigrant. She also checked only the “white”

box on her application. “As someone who was applying with relatively strong scores, I didn’t want to be grouped into that stereotype,” Halikias said. Her mother was “extremely encouraging” of that decision, Halikias says, even though she places a high value on preserving their Chinese heritage. But leaving the Asian box blank felt wrong to Jodi Balfe, a Harvard freshman who was born in Korea and came here at age 3 with her Korean mother and white American father. She checked the box against the advice of her high school guidance counselor, teachers and friends. “I felt very uncomfortable with the idea of trying to hide half of my ethnic background,” Balfe said.

Immigration from Asian countries was heavily restricted until laws were changed in 1965. When the gates finally opened, many Asian arrivals were well-educated, endured hardships to secure more opportunities for their families, and were determined to seize the American dream through effort and education. “Chinese parents can order their kids to get straight A’s. Western parents can only ask their kids to try their best,” wrote Amy Chua, only half tongue-in-cheek, in her recent best-selling book “Battle Hymn of the Tiger Mother.” Of course, not all Asian-Americans fit this stereotype. They are not always obedient hard workers who get top marks. Some embrace American rather than Asian culture. But compared with American society in general, Asian-Americans have developed a much stronger emphasis on intense academic preparation as a path to a handful of the very best schools. “The whole Tiger Mom stereotype is grounded in truth,”

Tao Tao Holmes said, a Yale sophomore with a Chinese-born mother and white American father. She did not check “Asian” on her application. “My math scores aren’t high enough for the Asian box,” she said. “I say it jokingly, but there is the underlying sentiment of, if I had emphasized myself as Asian, I would have [been expected to] excel more in stereotypically Asian-dominated subjects.” “I was definitely held to a different standard [by my mom], and to different standards than my friends,” Holmes said. She sees the same rigorous academic focus among many other students with immigrant parents, even non-Asian ones. Does Holmes think children of American parents are generally spoiled and lazy by comparison? “That’s essentially what I’m trying to say.”

Asian students have higher average SAT scores than any other group, including whites. A study by Princeton sociologist Thomas Espenshade examined applicants to top colleges from 1997, when the maximum SAT score was 1600 (today it’s 2400). Espenshade found that Asian-Americans needed a 1550 SAT to have an equal chance of getting into an elite college as white students with a 1410 or black students with an 1100. The California Institute of Technology, a private school that chooses not to consider race, is about one-third Asian. (Thirteen percent of California residents have Asian heritage.) The University of California-Berkeley, which is forbidden by state law to consider race in admissions, is more than 40 percent Asian — up from about 20 percent before the law was passed. Yale, Harvard, Princeton and the University of Pennsylvania declined to make admissions officers available for interviews for this story.

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THIS YEAR IN CULTURE

PART 1

Illustrations by Lin Zagorski

The Life&Arts senior staff combed through this year's pop culture and selected the artists, albums, books and movements that they think, in one way or another, helped define 2011. This is the first in a two-day series.



By Julie Rene Tran
Daily Texan Columnist

Ryan Gosling. With that slicked-back hair, glossy grey-eyed death stare and defined abs — Emma Stone called them “Photoshopped” in “Crazy, Stupid, Love” — there’s no denial that the hunky actor has been a serious heartthrob since his career breakout as the hopeless romantic Noah from the all-time chick flick “The Notebook.”

Admiration for the actor, however, rocketed into mania this year. From Tumblrs teasingly mocking the actor’s debonair comportment, to the paparazzi’s obsession with Gosling walking his furry sidekick George, to the viral video of Gosling lifting anchorman Al Roker in a reenactment of “Dirty Dancing” on the “Today” show, the actor struck some kind of chord this year that changed what it means to be the new “it” Man.

The Gosling bandwagon even made its way to Austin. The buzz of Gosling on the grounds of this year’s Fun Fun Fun Fest quickly went viral, rendering Austin, which normally ignores celebrities, a blushing, obsessive fan. Within hours a Tumblr (ryangoslingatfunfunfunfest) launched for festivalgoers to send in pictures of their sighting — or stalking — of the blond hunk. The Daily Texan’s own photographer Trent Lesikar snapped a shot of Gosling enjoying a fudge pop at the fest.

New York Magazine called it: In their Year In Culture last year, Gosling was noted as pack leader of a “band of similarly arty, polymathic weirdos [who] are leading a revolt against the plastic leading man,” — which included an all dark-and-handsome crew of James Franco, Joseph Gordon-Levitt and Tom Hardy. While the magazine’s scoop was on point with Gosling’s defiance of Hollywood typecasting — reigning the indie film world with quality per-

formances and commercializing it with his bankable affability.

Gosling’s highlight reel of dramatic range includes his role as a drug-addicted teacher in “Half Nelson,” a man who falls in love with a blow-up doll in “Lars and The Real Girl” and as a love-broken half of a couple in “Blue Valentine.” Gosling’s magnetic energy and poignant performance in “Blue Valentine” in counterbalance to Michelle Williams’s beautifully vulnerable character won over critics and fused the audience’s interest for this year’s Gosling movies.

Veering away from his indie film streak, Gosling’s three releases this year were more mainstream and centered more on his looks. There was “Crazy, Stupid, Love,” where he played the womanizer opposite the Steve Carell’s cuckold and “Ides of March,” George Clooney’s presidential campaign drama starring Clooney himself and Philip Seymour Hoffman.

What ultimately defines Gosling this year though, and perhaps what will be his biggest pop cultural impact, is his subtle, yet screen-commanding role as the mysterious stuntman driver in the neo-noir drama, “Drive.” With a nod to B-movies, an ’80s inspired electronic soundtrack and an exhibition of comedic gore, the film is the pulse of today’s culture. It inhibits today’s obsession with nostalgia and Gosling’s sellable looks and acting only made it easier for the audience to feed into it.

Aloof, reticent, but cutting, when he gives his love interest in “Drive,” played by Carey Mulligan, one final kiss goodbye in an elevator, you feel the crushing weight of a love forever lost in his broken, stoic stare into the stainless steel door. That moment was when Ryan Gosling became more than a pretty actor — he became a great one.



By Benjamin Smith
Daily Texan Columnist

I hate the “club scene” like Batman hates injustice, and if you know Batman, you know injustice is like, the one thing he can’t stand. It’s logical, then, that I should have a deep-seated hatred for LMFAO, the electro-pop duo that party rocks about nothing but drinking and grinding — I don’t though, and as it turns out, few people did.

The group, made up of Stefan Kendal Gordy, or Redfoo, and his nephew Skyler Husten Gordy, better known as Sky Blu, hit it big with “Party Rock Anthem,” the first single from their new album Sorry For Party Rocking. The song reached No. 1 in seven countries and was followed with “Sexy and I Know It,” which shared space in the top 10 of the Billboard Hot 100 with “Party Rock Anthem” for weeks and is currently the No. 1 song on iTunes.

“Sexy and I Know It” is also the No. 1 music video on iTunes. Consisting mostly of gratuitous shots of men’s junk bouncing around in neon leopard print banana hammocks, the cartoonish opus to the group’s genitalia features a slew of cameos by “Dancing With the Stars”-level “celebrities” like Ron Jeremy and Wilmer Valderrama and currently has about 148 million views on YouTube. That’s an impressive number of views, but it’s still a pretty paltry number by LMFAO standards — their video for “Party Rock Anthem” currently has more than twice that.

The music videos of LMFAO are the point of demarcation between them and the likes of other electro-pop artists like Ke\$ha and 3OH!3. While Ke\$ha’s videos are little more than episodes of “Intervention,” the majority of LMFAO videos are self-aware exhibi-

tions of postmodernism.

I know how that sounds and my hands cramped up in protest as I wrote, but before you get your mustaches in a twist, hear me out.

That LMFAO might be more than they appear occurred to me when I watched the 10-and-a-half-minute long video about a curling tournament they made for a three-minute song called “Yes,” which followed a three-act structure and climaxed with a performance by Jamie Foxx. Then I saw the video for “Party Rock Anthem” — an homage to zombie films, most notably “28 Days Later,” but more than that it’s a commentary on the mindlessness of the song itself. The sequel to that video, “Champagne Showers,”

has them fighting vampires with masturbatory gestures and champagne bestowed upon them by a break-dancing Jesus. It became clear from these videos that LMFAO knew what it was doing — that the group’s persona is calculated.

Looking at the pedigree of Redfoo and Sky Blu themselves, one finds the duo grew up with music. The Gordy family is music industry royalty — the patriarch, Berry Gordy Jr., founded Motown, the record label that almost single-handedly integrated popular music. Stefan Kendal Gordy, who before founding LMFAO was a day trader, is his son. The duo’s career bleeds with an understanding and appreciation of pop music past and present and reads more as a commentary on that than a continuation of it. By satirizing pop music’s present, the group looks to reclaim it’s past — the watershed music videos of Michael Jackson that blended filmmaking and music and the Motown classics that transcended race and culture with infectious melodies and universal relatable lyrics.

I should have a deep-seated hatred for LMFAO, the electro-pop duo that party rocks about nothing but drinking and grinding — I don’t



By Ali Breland
Daily Texan Columnist

“I’m a fucking walking paradox/No I’m not, threesomes with a fucking triceratops,” were the first words Tyler, The Creator — of rap collective Odd Future Wolf Gang Kill Them All — rapped in his “Yonkers” music video. Despite having only been released on YouTube, and advertised solely on the underground group’s blog, the video gained millions of views in a matter of days. As Tyler rapped about flying planes into buildings and stabbing Bruno Mars to death amidst visuals of him eating cockroaches and hanging himself, it became evident that “Yonkers” itself wasn’t a phenomenon, but emblematic of one to come. That phenomenon came later this spring in the form of Tyler’s debut album, *Goblin*.

This year was a defining for hip-hop, coming off the late 2010’s release of Kanye West’s *My Beautiful Dark Twisted Fantasy* and into 2011 with Lil’ Wayne’s highly anticipated *The Carter IV* and Jay-Z and Kanye West’s collaborative project *Watch The Throne*. Despite the anticipation and notoriety of each release, none of these albums had the effect on hip-hop that *Goblin* did. *The Carter IV*, while technically proficient, was trite and something we had all heard before. *Watch The Throne* was two things we had heard before.

Goblin was something we had never even felt before. Tyler’s insane persona and lyrics about doing copious amounts of blow while raping and murdering women was a realm of music that had for the most part not existed, and had certainly gone untouched by the mainstream. Tyler, The Creator managed to do with *Goblin* what KISS and Marilyn Manson had done before: strike legitimate fear into people. Only this time, it was

with a bit more substance and quality than KISS and Manson’s lackluster efforts predicated more on showmanship than the technical quality of the music.

The best part is that, like the “Yonkers” music video, *Goblin* reflects something even larger than itself. First and foremost, the entire Odd Future collective stands to make a serious impact on music. Hodgy Beats has quickly established himself as one of the most apt rappers in the game, and once Earl gets back from Somoa, he has the potential to become one of the greatest rappers in history. At age 15, he had a flow and wordplay beyond the level of many popular contemporary rappers.

The album also features Odd Future resident R&B singer Frank Ocean on two of its tracks. Frank Ocean is on the forefront of a massive shift within R&B. Half of Trey Songz’ catalog is about drinking champagne with “shawty” in the club, having sex with her afterwards and then crying about the emotional implications. Frank Ocean, along with Canadian phenomemon The Weeknd stand to make huge changes to this with meaningful R&B songs that are of absurdly good quality and have the potential to appeal to a vast array of markets and cultures. They speak of love, loss and other topics common in R&B that people can relate to.

Goblin also serves as a precursor to hip-hop’s rising punk mentality. They exist at the head of a movement, featuring rappers like Waka Flocka Flame, Lil B, and others who take no prisoners and care about no one’s impression of their music.